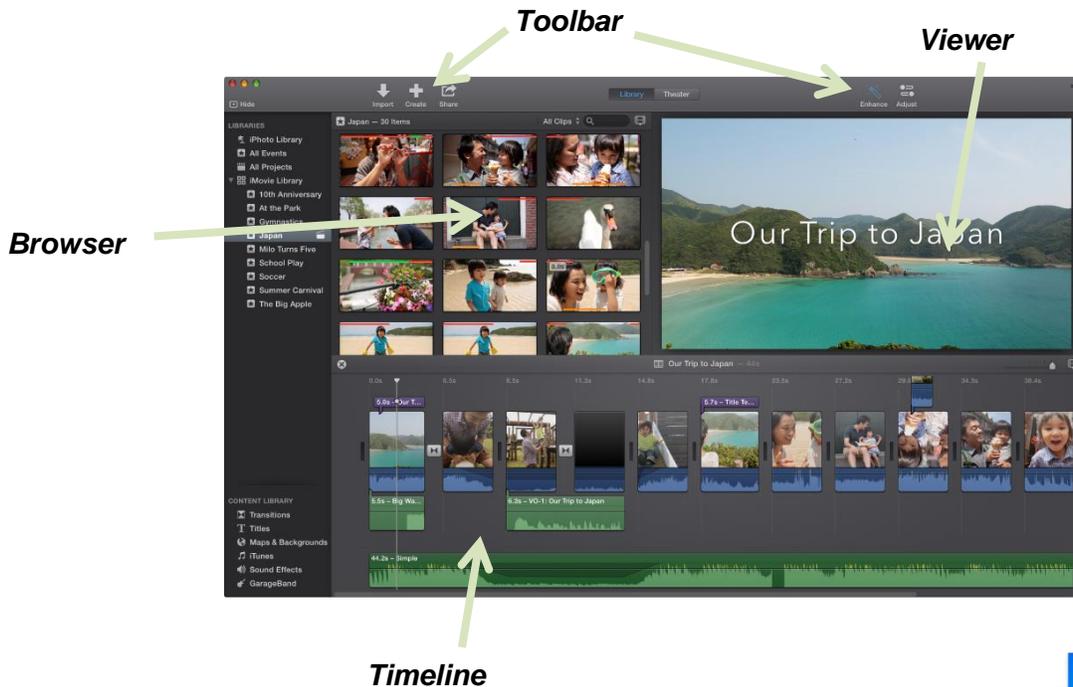


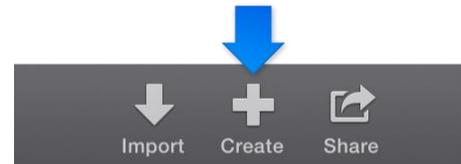
iMovie 10 Basics

Layout



Create a Movie

1. Go to **Projects** & click the **Create (+)** button in the toolbar, and then select **Movie**.
2. Select **No Theme**
3. Select Create & name it, then select the most appropriate Event (you might not have a choice). Click **OK**.



Importing Video

1. Connect the camcorder to the Mac & turn on the device
2. Set to **PC Connect** mode on camera and select **Card A**. At top, (**Import to...**), select **Project Media**.
3. Click **Import** button in toolbar.
4. In the Import window, select your device (Canon) in the Cameras section of the sidebar.
5. Choose the clip(s) you wish to import from the thumbnails shown (holding the **Option** key will allow you to choose intermittently while selecting one and then clicking **Ctrl | A** will select all of them).
6. Click Import All or **Import Selected**.
7. Progress Window appears showing status of the import.
8. When import is done, disconnect device.



You can import media from your Mac such as video, photos, etc. by dragging the files directly into iMovie from the Finder.

Previewing Clip

1. Double-click on the clip in the Browser, it will be displayed in the Viewer.
2. Click the Play button.

To preview just part of a clip, position your mouse inside the movie clip and drag to select a portion of it, then click the Play button in the Viewer.

Adding a Clip to the Timeline

1. Drag the clip to a location in the movie timeline
2. When green plus sign is displayed in the clip, release the mouse button & the clip is added to the timeline.
3. Click and drag the selected clip before or after another clip to rearrange its position in the timeline.

Deleting Clips in the Timeline

1. Select the clip.
2. A yellow border will appear around it; press the Delete key.

Trimming Movie Clips

1. Select the clip in the timeline by clicking on it.
2. Hover your mouse anywhere above the clip and an orange skimmer appears.
3. Move the mouse left or right through the clip to skim the video—do not click and drag it.
4. To trim the clip, position the mouse pointer on the right or left border of the clip and click and drag toward the opposite end and your desired clipping point.

You can Zoom in the Clips Slider and use the keyboard arrow keys to advance one frame at a time for more precise editing.



Split a Clip

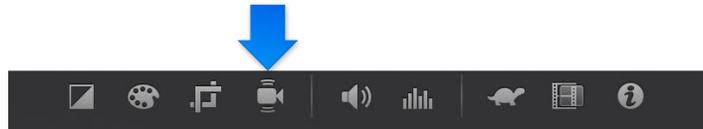
1. Select the clip and move the playhead to the desired location.
2. Choose **Command | B**

Adding a Freeze-Frame Image

1. Position the playhead on the frame you want to capture and click.
2. Choose **Modify | Add Freeze Frame**.
3. iMovie creates a photo of the freeze frame at the location of the playhead.

Correcting Video Shake

1. Click on problem clip.
2. Select **Stabilization** button in Toolbar.
3. Check **Stabilize Shaky Video** check box.
4. When finished, preview. If more stabilization needed, adjust with slider.



Transitions

Transitions are used to create smooth passage between clips.

1. In the **Content Library** of the iMovie Sidebar, click **Transitions**.
2. Run your mouse across the various transitions displayed in the browser to see their effect.
3. To select one, click and drag it to a location between two clips.
4. Double-clicking on the transition icon will allow you to change the duration of the transition, or to apply the same setting for all clips in your movie.

WARNING: Over-aggressive transitions and over-use of transitions can detract from the professionalism of your video output.

Titles & Text

Titles & text within a movie clip are constructed the same way. The distinction is that Titles are placed within the Timeline as their own individual clips and Text is placed atop the clip in which it is to be displayed.

1. In the **Content Library** of the iMovie Sidebar, click **Titles**.
2. Select a Title style from the Browser and drag it to its position in the timeline.
3. Select the text when it appears in the Viewer and type in the appropriate new text.
4. You can then customize the font, size, alignment, color, etc. of your text in the **Font Properties** bar that appears.
5. Duration of the titles & text can be adjusted by dragging the right or left borders of the text "icon."

Editing Audio

Working with audio requires that you gain an understanding of the waveforms that make it up. iMovie shows the audio portion of a clip as a blue or green (when detached) waveform just below the video portion. To get a working handle on the audio, it is best to expand the appearance of the clip thumbnails in your Timeline. This gives us a better view of the peaks and valleys of the audio. You can

do so by selecting the Thumbnail Appearance button in the upper left of the Timeline  and adjust accordingly. Sound that runs loud and soft throughout a video can be very distracting, and yet often we “acquire” audio at different volumes. You should balance these differences out across your movie.

1. To adjust the volume of a clip, select it and drag the horizontal black line up or down to increase or decrease the level of the audio.

Voiceover

1. Click to move the playhead to the beginning location of your voiceover.

2. On the iMovie menu at the top, select **Window | Record Voiceover**. The Voiceover recording controls appear below the Viewer.

3. Click the **Voiceover Options** button  to change the input source, adjust the recording volume, or mute the sound from other clips while recording.

4. Click the red **Record** button to begin and again to end your recording (or press the space bar).

5. Press **Done** to exit.

Detach Audio

Advanced work in iMovie will often necessitate that you separate the audio and video components of a clip.

1. Select the clip.

2. Choose **Modify | Detach Audio**.

Green Screen

1. Select the clip you shot against a green screen background and drag it above the clip in your project that you want to use as the backdrop.

2. Click the **Video Overlay Settings** button.

3. Choose **Green/Blue Screen** from the pop-up menu on the upper left of the Viewer.



NOTE: The same process can be employed for **Picture-in-Picture**, an effect often employed in anchored newscasts.

Sharing (Saving)

For our purposes, we save to the hard drive as a news package in file format that we can move from computer to computer.

1. Click the **Share** icon at the upper right and select File from the drop-down menu.

2. If there is no title, set it now (with the year)

3. Keep the **Quality High**.

4. Click Next & under “Where,” navigate to the desktop for now—we will sort later.

5. Choose **Save**.

